

# FontS FOR LATIN PALEOGRAPHY

**Capitalis monumentalis, capitalis elegans & rustica,  
uncialis, semiuncialis, antiqua cursiva romana,  
nova cursiva romana, merovingia,  
insularis majuscula, insularis minuscula,  
visigothica, beneventana, carolina minuscula,  
gothica textura prescissa, gothica textura quadrata,  
gothica rotunda, gothica cursiva, gothica bastarda,  
bastarda anglicana and humanistica antiqua.**



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**Character set of the fonts**

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**January 2024**

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**Designer of fonts for ancient scripts and linguistics**

ALPHABETUM Unicode font <http://www.typofonts.com/alphabetum.html>

LATIN PALEOGRAPHIC fonts <http://www.typofonts.com/palefont.html>

## FONT PACKAGE FOR LATIN PALEOGRAPHY

The font package termed "Fonts for Latin Paleography" is a set of fonts which contains a total of 20 typefaces: **Capitalis elegans, capitalis rustica, capitalis monumentalibus, uncialis, semiuncialis, antiqua cursiva romana, nova cursiva romana, merovingia Luxoviensis, insularis majuscula, insularis minuscula, visigothica, beneventana, carolina minuscula, gothica textura prescissa, gothica textura quadrata, gothica rotunda, gothica bastarda, gothica cursive, bastarda anglicana** and **humanistica antiqua** respectively.

As their names denote, these fonts are representative of the main styles of Latin handwritings used during Middle Ages in parchments.

These fonts belong to the category known as facsimile level and they are intended to resemble the handwriting style of Medieval Latin scripts as appear in manuscripts.

The paleographic font package is a collection of fonts based on ancient and medieval calligraphy which include specialty characters, abbreviations, ligatures and alternate forms for some letters. These paleographic fonts can be used to represent medieval manuscripts in a "semi-diplomatic" fashion. That is, an edited version of the manuscript that preserves more features of the original document than is common in standard, normalized, modern editions. They allow the preservation of many medieval features, and can be used to help students become more familiar with medieval writing and languages without the expense of purchasing semi-diplomatic editions or facsimiles of manuscripts.

This collection of fonts is suitable for students and scholars of historical sciences as well as desktop paleographical publishing. It may be of interest to students and professionals dealing with paleography, linguistics and classical and medieval Latin.

Doubtless this is the most authentic and useful of font packages currently available to medievalists.

As mentioned above, these fonts are based on medieval and ancient lettering styles. For this reason they may not include all the characters you may expect and may include specialty characters or strange alternate forms for some letters.

If you wish to view the entire character set provided in these fonts, please have a look at the character map for each font you will find in the following pages.

## PRICE OF THE PALEOGRAPHIC SET OF FONTS

These fonts based on historical prototypes are the result of long hours of investigation and hard work. Font development is a painstaking, time-consuming task and this is a single person's work not sponsored by any institution.

Hence these fonts are not free. Nevertheless, the font package has a reasonable price.

Registration costs US \$126, £102 or **€120\*** (see advise below)

If you wish, you also can purchase only one individual font. Each single font costs US \$21, £17 or **€20**

**SPECIAL PRICING:** Pay two fonts and get three. Purchase three fonts for **€40** or \$43. If you acquire two fonts, the third is for free. A 33% discount! Six fonts for **€60** or \$63. A 40% discount!

After making the payment you will receive the fonts as attachment to an email message sent to your email account.

If you wish to receive the fonts in a CDROM sent by post to your address, the extra cost is \$11, £8 or **€10**.

The CDROM contains the set of paleographic fonts plus other additional free programs (an excellent free word processor for Windows, font utilities, character maps, a generator of PDF files which runs under Word for Windows etc) which will allow you to manage properly these fonts.

\*ADVISE: Due to the current fluctuation in the exchange rate among different currencies, only prices in **Euro** can be guaranteed. The prices in US\$ depend on the actual exchange rate (at the date of this writing, January 2024, 1 euro is equivalent to 1,06 US dollars).

## METHODS OF PAYMENT

If you own a credit or debit card (Visa®, MasterCard®, Discover® and American Express®), you can pay online, which means purchase can be made in a matter of clicks.

This payment is being backed by **PayPal®**, a global leader in online payment solutions. To make payments with PayPal is easy, fast, free and secure for buyers. Naturally, your transaction will be confidential and the information you give will not be used for any reason other than the use intended. PayPal protects your security.

Visit my page for further details: <http://www.typofonts.com/palefont.html>

For other alternative methods of payment (bank transfer, postal order etc), please email me for further details.

## SUGGESTIONS AND QUERIES

I have taken care to see that these fonts work as well as possible, nevertheless, if you find any fault, feel free to email me.

Although you do not purchase the fonts, please, send me comments, suggestions for improvements or anything else regarding my paleographic fonts. I would like to know your opinion about my work.

I really would appreciate having users' feedback.

Such reaction from users will be the deciding factor in my decision of carrying on with the development of more paleographic fonts. Do not hesitate to email me [juanjmarcos@gmail.com](mailto:juanjmarcos@gmail.com)

Your comments will be welcome. Thanks in advance.

If this set of fonts is well received, it will be expanded in the near future (*early Gothic, Anglicana, Secretary* and so forth). A similar font package (10 typefaces) for **Greek Paleography** is also available at <http://www.typofonts.com/palegreek.html>

## MANUAL OF LATIN PALEOGRAPHY

You can see visual samples of these fonts if you read the short manual of Latin Paleography I have written (PDF file with 82 pages profusely illustrated) which is available at:

<http://www.typofonts.com/palefont.html>

It contains a lot of images of manuscripts and shows the close imitation of their different handwritings I have made with the paleographic set of fonts. The manual also contains detailed explanations about the history of the different handwriting styles used in Latin manuscripts from the first century AD to the invention of printing in the middle of the 15th century.

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**Head of Department of Classical Languages**  
Plasencia. Spain. January 2024.



Font: CAPITALISELEGANS

space	exclam	quotedbl	numbersig	dollar	percent	ampersand	quotesingle	parentleft	parentright	asterisk	plus	comma	hyphen	period	slash
	!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/
zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question
0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
at	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
Ⓐ	Ⓐ	Ⓑ	Ⓒ	Ⓓ	Ⓔ	Ⓕ	Ⓖ	Ⓗ	Ⓘ	⓵	⓶	⓷	⓸	⓹	⓺
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⓷	⓸	⓹	⓺	⓻	⓼	⓽	⓾	⓿	⓿	⓿	⓿	⓿	⓿	⓿	⓿
grave	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
`	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î
p	q	r	s	t	u	v	w	x	y	z	{		}	~	***
⓷	⓸	⓹	⓺	⓻	⓼	⓽	⓾	⓿	⓿	⓿	⓿	⓿	⓿	⓿	⓿
Euro	***	quotesinglt	***	quotedblba	ellipsis	dagger	daggerdbl	***	perthousan	Scaron	guilsinglft	Sacute	Tcaron	Zcaron	Zacute
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uni00A0	caron	breve	Lslash	currency	Aogonek	brokenbar	section	dieresis	copyright	Scedilla	guillemotf	logicalnot	uni00AD	registered	Zdotaccent
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degree	plusminus	ogonek	lslash	acute	mu	paragraph	middot	cedilla	aogonek	scedilla	guillemotr	Lcaron	hungaruml	Icaron	zdotaccent
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Racute	Aacute	Acircumfle	Abreve	Adieresis	Lacute	Cacute	Ccedilla	Ccaron	Eacute	Eogonek	Edieresis	Ecaron	Iacute	Icircumflex	Dcaron
	Ā	Ā		Ä			Ç		É		Ë		Í	Î	
Eth	Nacute	Ncaron	Oacute	Ocircumfle	Ohungarun	Odieresis	multiply	Rcaron	Uring	Uacute	Uhungarun	Udieresis	Yacute	uni0162	germandbl
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racute	aacute	acircumfle	abreve	adieresis	lacute	cacute	ccedilla	ccaron	eacute	eogonek	edieresis	ecaron	iacute	icircumflex	dcaron
	Ā	Ā		Ä			Ç		É		Ë		Í	Î	
dcroat	nacute	ncaron	oacute	ocircumfle	ohungarun	odieresis	divide	rcaron	uring	uacute	uhungarun	udieresis	yacute	uni0163	dotaccent
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.notdef	.notdef.001	exclamdown	ordfeminin	ordmasculi	questiondo	Agrave	Atilde	Aring	AE	Egrave	Ecircumfle	Igrave	Idieresis	Eth	Ntilde
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Font: CAPITALISRUSTICA

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@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
P	Q	R	S	T	U	V	W	X	Y	Z	bracketleft	backslash	bracketright	asciicircum	underscore
P	Q	R	S	T	U	V	W	X	Y	Z	[	\	]		_
grave	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
p	q	r	s	t	u	v	w	x	y	z	braceleft	bar	braceright	asciitilde	***
P	Q	R	S	T	U	V	W	X	Y	Z	{		}	~	
Euro	***	quotesinglt	***	quotedblba	ellipsis	dagger	daggerdbl	***	perthousan	Scaron	guilsinglleft	Sacute	Tcaron	Zcaron	Zacute
***	quoteleft	quoteright	quotedblef	quotedblrig	bullet	endash	emdash	***	trademark	scaron	guilsinglrig	sacute	tcaron	zcaron	zacute
uni00A0	caron	breve	Lslash	currency	Aogonek	brokenbar	section	dieresis	copyright	Scedilla	guillemotleft	logicalnot	uni00AD	registered	Zdotaccent
degree	plusminus	ogonek	lslash	acute	mu	paragraph	middot	cedilla	aogonek	scedilla	guillemotright	Lcaron	hungaruml	Icaron	zdotaccent
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Racute	Aacute	Acircumflex	Abreve	Adieresis	Lacute	Cacute	Ccedilla	Ccaron	Eacute	Eogonek	Edieresis	Ecaron	Iacute	Icircumflex	Dcaron
Dcroat	Nacute	Ncaron	Oacute	Ocircumflex	Ohungaruml	Odieresis	multiply	Rcaron	Uring	Uacute	Uhungaruml	Udieresis	Yacute	uni0162	germandbls
racute	aacute	acircumflex	abreve	adieresis	lacute	cacute	ccedilla	ccaron	eacute	eogonek	edieresis	ecaron	iacute	icircumflex	dcaron
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Font: Semiuncialis

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at	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
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P	Q	R	S	T	U	V	W	X	Y	Z	bracketleft	backslash	bracketright	asciicircum	underscore
p	q	r	ŕ	τ	υ	υ	w	x	ÿ	z	[	\	]	^	_
grave	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
`	á	á	á	d	e	f	g	h	i	j	k	l	m	n	o
p	q	r	s	t	u	v	w	x	y	z	braceleft	bar	braceright	asciitilde	***
p	q	r	ŕ	τ	υ	υ	w	x	ÿ	z	{		}	~	
Euro	***	quotesinglt	***	quotedblba	ellipsis	dagger	daggerdbl	***	perthousan	Scaron	guilsinglft	Sacute	Tcaron	Zcaron	Zacute
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uni00A0	caron	breve	Lslash	currency	Aogonek	brokenbar	section	dieresis	copyright	Scedilla	guillemotlf	logicalnot	uni00AD	registered	Zdotaccent
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degree	plusminus	ogonek	lslash	acute	mu	paragraph	middot	cedilla	aogonek	scedilla	guillemotri	Lcaron	hungaruml	Icaron	zdotaccent
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Racute	Aacute	Acircumfle	Abreve	Adieresis	Lacute	Cacute	Ccedilla	Ccaron	Eacute	Eogonek	Edieresis	Ecaron	lacute	Icircumflex	Dcaron
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Dcroat	Nacute	Ncaron	Oacute	Ocircumfle	Ohungarun	Odieresis	multiply	Rcaron	Uring	Uacute	Uhungarun	Udieresis	Yacute	uni0162	germandbl
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dcroat	nacute	ncaron	oacute	ocircumfle	ohungarun	odieresis	divide	raron	uring	uacute	uhungarun	udieresis	yacute	uni0163	dotaccent
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ecircumfle	igrave	idieresis	eth	ntilde	ograve	otilde	oslash	ugrave	ucircumfle	thorn	ydieresis	OE	oe	ycircumflex	ycircumflex
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Font: Semiuncialis

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Font: Antiquacursivaromana

space	exclam	quotedbl	numbersig	dollar	percent	ampersand	quotesingle	parentleft	parentright	asterisk	plus	comma	hyphen	period	slash
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0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
at	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
@	À	Á	Â	Ã	Ä	Å	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï
P	Q	R	S	T	U	V	W	X	Y	Z	bracketleft	backslash	bracketright	asciicircum	underscore
P	Q	R	S	T	U	V	W	X	Y	Z	[	\	]	^	_
grave	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
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p	q	r	s	t	u	v	w	x	y	z	braceleft	bar	braceright	asciitilde	***
ƒ	q	r	s	t	u	v	w	x	y	z	{		}	~	
Euro	***	quotesinglt	***	quotedblba	ellipsis	dagger	daggerdbl	***	perthousan	Scaron	guilsinglft	Sacute	Tcaron	Zcaron	Zacute
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***	quoteleft	quoteright	quotedbllef	quotedblrig	bullet	endash	emdash	***	trademark	scaron	guilsinglrig	sacute	tcaron	zcaron	zacute
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uni00A0	caron	breve	Lslash	currency	Aogonek	brokenbar	section	dieresis	copyright	Scedilla	guillemotlf	logicalnot	uni00AD	registered	Zdotaccent
						¦	§	¨	©		«	¬	–	®	
degree	plusminus	ogonek	lslash	acute	mu	paragraph	middot	cedilla	aogonek	scedilla	guillemotri	Lcaron	hungaruml	Icaron	zdotaccent
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Racute	Aacute	Acircumfle	Abreve	Adieresis	Lacute	Cacute	Ccedilla	Ccaron	Eacute	Eogonek	Edieresis	Ecaron	Iacute	Icircumflex	Dcaron
Dcroat	Nacute	Ncaron	Oacute	Ocircumfle	Ohungarun	Odieresis	multiply	Rcaron	Uring	Uacute	Uhungarun	Udieresis	Yacute	uni0162	germandbl
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racute	aacute	acircumfle	abreve	adieresis	lacute	cacute	ccedilla	ccaron	eacute	eogonek	edieresis	ecaron	iacute	icircumflex	dcaron
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Font: NovaCursivaRomana

space	exclam	quotedbl	numeralsig	dollar	percent	ampersand	quotesingle	parentleft	parentright	asterisk	plus	comma	hyphen	period	slash
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@	o	d	C	d	e	f	g	h	i	J	k	l	m	n	o
P	Q	R	S	T	U	V	W	X	Y	Z	bracketleft	backslash	bracketright	asciicircum	underscore
P	q	r	s	t	u	v	w	x	y	z	[	\	]	^	_
grave	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
'	o	d	e	d	e	f	g	h	i	j	k	l	m	n	o
p	q	r	s	t	u	v	w	x	y	z	braceleft	bar	braceright	asciitilde	***
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Euro	***	quotesinglt	***	quotedblba	ellipsis	dagger	daggerdbl	***	perthousan	Scaron	guilsinglft	Sacute	Tcaron	Zcaron	Zacute
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***	quoteleft	quoteright	quotedbllef	quotedblrig	bullet	endash	emdash	***	trademark	scaron	guilsinglrig	sacute	tcaron	zcaron	zacute
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uni00A0	caron	breve	Lslash	currency	Aogonek	brokenbar	section	dieresis	copyright	Scedilla	guillemotlf	logicalnot	uni00AD	registered	Zdotaccent
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degree	plusminus	ogonek	lslash	acute	mu	paragraph	middot	cedilla	aogonek	scedilla	guillemotrig	Lcaron	hungaruml	Icaron	zdotaccent
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Racute	Aacute	Acircumfle	Abreve	Adieresis	Lacute	Cacute	Ccedilla	Ccaron	Eacute	Eogonek	Edieresis	Ecaron	lacute	Icircumflex	Dcaron
	ř	š		ž			č		é		ë		í	î	
Dcroat	Nacute	Ncaron	Oacute	Ocircumfle	Ohungarun	Odieresis	multiply	Rcaron	Uring	Uacute	Uhungarun	Udieresis	Yacute	uni0162	germandbl
			ó	ô		ö	×			ú		ü	ý		ƒ
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